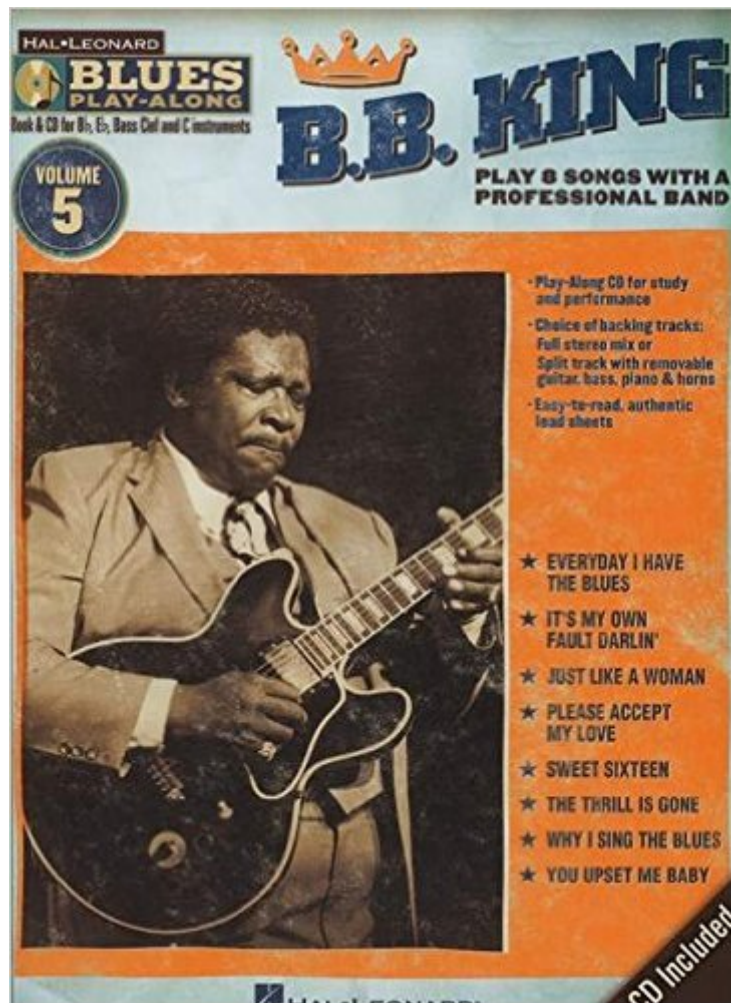


The book was found

B.B. King: Blues Play-Along Volume 5 (Hal Leonard Blues Play-Along)



Synopsis

(Blues Play-Along). For use with all Bb, Eb, Bass Clef, and C instruments, the Hal Leonard Blues Play-Along Series is the ultimate jamming tool for all blues musicians. With authentic, easy-to-read lead sheets, and other split-track choices on the included CD, these first-of-a-kind packages will bring your local blues jam right into your house! Each professionally recorded song on the CD includes two tracks: a full-stereo mix, and a split track mix with removable guitar, bass, piano, and horn parts. The CD is playable on any CD player, and also enhanced so Mac & PC users can adjust the recording to any tempo without changing the pitch! Features 8 songs by the legendary B.B. King: Everyday I Have the Blues * It's My Own Fault Darlin' * Just like a Woman * Please Accept My Love * Sweet Sixteen * The Thrill Is Gone * Why I Sing the Blues * You Upset Me Baby.

Book Information

Series: Hal Leonard Blues Play-Along (Book 5)

Paperback: 72 pages

Publisher: Hal Leonard; Pap/Com edition (June 1, 2010)

Language: English

ISBN-10: 1423486706

ISBN-13: 978-1423486701

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,580,863 in Books (See Top 100 in Books) #659 in [Books & Photography](#)

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Customer Reviews

NO TAB !!! Music notation only. The music is good, but having to pan from stereo to the left channel to use the play-along feature is a pain. The provided software does make doing that easier, but when you pan to the play-along you also will be missing the horns or harmonic as well as the guitar. The book has lyrics, but no music notation for the guitar parts. Just notation for the melody (vocals). Also the book has simple chord notation.

The cd that came with the book has no melody on the "Full Stereo Mix" or the "split Mix". There are no horns on either mix and it is all rhythm, guitar bass and piano. I play Alto & tenor sax. Maybe my

order was a mistake. If the cd had been correct I would have given a 5 star evaluation

I am returning this book because it is completely useless. The split track has so much bleed over into each stereo field it's not a split track at all. If your a guitar player you're screwed, the head is being played by the guitar on the stereo and split track. I have been buying play-along's for many years and use Audacity to shift the tracks around so I can feel like I'm rehearsing with a band. With these garbage play-along's it doesn't matter what instrument your'e playing, it's no different than playing along with an inferior cover version off the radio with no vocals. Who ever the top person at Hal Lenard is that is responsible for releasing this garbage, they should be fired for wasting every ones time and for misleading advertising. I canceled my other orders with Hal Lenard. Big Big disappointment.

what i wanted

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